

Chimneyville Weavers Guild

February 1993 Newsletter



Calendar

February 8: Study group at Marva Goodman's, 7:00 p.m.; see *Announcements* this newsletter

February 20: Regular meeting; board 9:30; general membership, 10:00

March 10: Delivery deadline for Traveling Show entries from participating guilds

March 14: Registration deadline for Donna Sullivan seminars

March 20: Regular meeting

March 20, 21: Donna Sullivan seminars, Jackson

March 28: Opening reception for YOAC Gulf States Traveling Show at Eudora Welty Library, Jackson

April 12: Take-down of YOAC show and packing for its travel to Montgomery, AL

April 16-18: Southeast Fiber Forum; info: Fay Adams, 5252 Ferry Pike, Oak Ridge, TN 37830; (615) 927-2212.

April 16-18: Dyed-in-the-Wool Fiber Retreat

April 17: Regular meeting

'92-'93 CWG Board

Director: Barbara Mitchell
Vice director: Nancy Landrum
Secretary: Debbie Stringer
Treasurer: Hazel Howell
Historian: Beth Arrington

Newsletter

Send written contributions by **March 1** to the newsletter editor: Debbie Stringer
2534 Crestleigh Manor
Jackson, MS 39204
373-6292 evenings

FEBRUARY MEETING

Be Prepared

For those who took part in the January program led by quiltmaker Ruth Irwin, be sure to bring your project for show and tell!

The invitations for the YOAC traveling show reception are ready. At the meeting Margaret Pittman will give them out to members to mail individually. Give her names to whom you think the guild should send invitations. (If you can't come to meeting, call Margaret to arrange pick up.)

See the education committee report in this newsletter for things you need to know before the Feb. meeting.

Program

The program for our Feb. 20 meeting will be silver-wire inlay with Marva Goodman instructing. Here's what to bring:

- ☐ A small, expendable wooden item, such as a small box from a craft store
- ☐ A small tack hammer
- ☐ About \$5 for cost of other materials

We'll be cutting into the wooden item to insert silver wire and applying a finish to the item. Be thinking about your design. Designs that work well are loose curves and straight lines (for example: hearts, filigree, initials, flowers). Consider changes of directions where lines merge.



CHIMNEYVILLE WEAVERS GUILD

JANUARY MEETING

Minutes

The business meeting was brief to allow time for our program. Hazel Howell reminded everyone that the Year of American Craft Gulf States Traveling Show is almost upon us and encouraged members to be a part of it by staying informed and volunteering to help.

Barbara Mitchell reported that CWG had been approached about hosting ROC Day in '93. She said the board voted against it because the guild had already taken on a major project by organizing the YOAC traveling show.

Program

Quiltmaker Ruth Irwin of Meridian led a delightful program that everyone enjoyed. It was a hands-on workshop where we used fabric crayons to create designs on paper for transfer onto small fabric squares (directions follow). Once transferred, the designs took on a soft, water-color look.

Ruth gave us more fabric squares dyed with Kool-Aid (directions follow) to combine with our crayon work in a nine-square quilt block.

It was complete creative freedom--no worries about sett, shrinkage, broken warp threads...!

YOAC TRAVELING SHOW JURYING

At a wine-and-cheese party at Hazel's in January, Chimneyville Weavers Guild members juried their entries for the upcoming Year of American Craft Gulf States Traveling Show. The show opens in Jackson March 20, then travels to Alabama and Louisiana.

At the party, members voted for their 15 favorite pieces from a field of about 25. Those who had work accepted for the show were Amy Evans, Jane Dollar, Judy Foster, Ginny Trainor, Nancy Landrum, Marva Goodman, Margaret Pittman, Marcy Petrini and Hazel Howell.

Entries range from scarves and wearables to an afghan and an evening bag. Congratulations to their creators!

EDUCATION COMMITTEE REPORT

Guild Activities During the Donna Sullivan Weekend By Marcy Petrini

We are considering a potluck dinner for Friday, March 19, the weekend of Donna Sullivan's seminars. Donna has suggested an informal talk about the Certificate of Excellence in Weaving, which she holds. We are also planning to take Donna out to dinner on Saturday night.

At the February meeting, we will take a head count with regard to the COE. If you cannot attend the meeting, please give your vote to Barbara Mitchell **before the meeting**, as the decision will be made then.

We can have the potluck dinner regardless of whether we have a talk on the COE. There will be a sign-up sheet at the meeting; if you cannot attend the meeting but are interested in the potluck dinner, please let me know after the meeting. Out-of-town seminar attendees will be invited.

We will also pass out a sign-up sheet for the Saturday dinner. The place will be determined by Donna's preferences. If you cannot attend the meeting but are interested in attending the restaurant dinner, please let me know after the meeting. This will be a Dutch treat (with Donna being treated by the Guild). I plan to make reservations, so you will have to inform me if you would like a spot reserved.

You will be receiving directly from me the handouts that Donna has provided for seminar attendees. They will be mailed shortly after the beginning of February.

YOAC VOLUNTEERS NEEDED

The success of our traveling show depends on countless hours of work. Those who have already agreed to take on responsibilities need help from volunteers.

At the February meeting, be prepared to volunteer to help in one or more of the following areas:

- ☐ Amy Evans needs volunteers for hanging the show

(March 17 or 18, Eudora Welty Library, Jackson) and for taking it down and packing on Monday, April 12.

☐ Heather Gillis needs volunteers for refreshments for the show's reception Sunday, March 28.

☐ Judy Foster needs names of members who will act as hostesses, if needed, for out-of-town seminar participants.

☐ Debbie Stringer needs volunteers for proofreading and assembling the show catalogs.

ANNOUNCEMENTS

New Members: We welcome two new members to our guild. Add to your membership directory:

Dr. Janet S. St. Lawrence, 112 Duranville St., Jackson, MS 39212; home: 373-3752, office: 973-3693

Andrea Dinep, Rt. 2 Box 1226, Starkville, MS 39759; 323-5277

Loom for Sale: 50-inch Norwood 850 loom; 8 harnesses, 10 treadles, sectional warp beam, 3 reeds (6,10,12). Beautiful condition. \$1500. Bench, \$150. Call Sandy Bell, Montgomery, AL, at (205) 285-7462 evenings.

Study Group Meeting: CWG members interested in forming a weaving study group are invited to meet at Marva Goodman's home Feb. 8 at 7 p.m. Bring your ideas for topics and suggestions for future meeting times. Beverage and snack will be served at 6:30; the meeting will begin at 7:00. Marva lives at 404 Parkway Road, Brandon (Bay Park Subdivision just off Spillway Road on east side of reservoir; 992-0383).

Donna Sullivan Seminars: There's still room for you in the Donna Sullivan seminars March 20-21. But participation is limited, so send in your registration today before they fill up! *CWG will hold registration checks until March 7.*

A registrant's registration fee may be refunded in full if the registrant cancels by March 1 **and** if the registrant's place in the seminar(s) is filled by March 14, the deadline for registration.

Registration fees are:

☐ Summer & Winter (March 20), \$40

☐ Color Interaction for Handweavers (March 21), \$40

☐ Both seminars, \$75

The seminars will be held at the Chimneyville School of Crafts and Design, Craftsmen's Guild of Mississippi, on the grounds of the Miss. Agriculture and Forestry Museum in Jackson. Seminar hours on both days are 9-12 a.m. and 1-4 p.m.

Use the reservation form in your November CWG newsletter, or send your name, address, guild, day and night phone numbers, seminars desired and full payment to Hazel Howell, 1468 Sunset Drive, Canton, MS 39046.

Good, clean fun with crayon transfers and Kool-Aid dyeing

From the Chimneyville Weavers Guild January meeting program, Quiltmaker Ruth Irwin shares directions for transferring crayon designs to fabric and dyeing yardage with Kool-Aid.

Directions for crayon transfers

Ruth says this is a super project for kids' groups. Adults love it too! You don't have to be an artist; even simple strokes of colors make beautiful fabric. Don't be fooled by the hard, dark colors the fabric crayons make on the paper. The transferred colors are lighter and softer on fabric, and they resemble watercolors.

Materials: Buy these special fabric crayons at Wal-Mart, craft stores and Hancock Fabrics (Crayola and Dritz make them). They cost about \$2 or so for 8 basic colors. Use all-cotton fabric for a soft look. A 50/50 poly-cotton blend is cheaper and gives brighter color.

Create design: Pencil your design onto paper, then color (hard) with crayons. (Note: The transfer process will reverse the design.) Brush off any crayon crumbs.

Iron onto fabric: Cover an ironing surface with an old towel or sheets (the crayons will bleed through onto them). Put fabric to be decorated face up on the towel, and put crayon paper face down on fabric. Iron on hot, dry setting until you see the color bleed through the paper. Remove and discard the paper.

If desired, give more definition to your design with an extra-fine-point permanent marker.

Care: Spray your work with a light, even mist of fabric protector. When cleaning, wash in cold water by hand; hang to dry out of direct sunlight.

Directions for Kool-Aid dyeing

This is Ruth's own technique for dyeing yardage. It's non-toxic and easy to do with kids. The colors are subdued and beautiful, and they blend wonderfully with the fabric-crayon colors.

Materials and equipment: fabric, 6 packets each of primary Kool-Aid colors (cherry, grape, orange, lime), 4 five-gallon plastic buckets (one for each color), 4 wooden spoons, a large soup pot, table salt, plastic garbage bags, gloves

Prepare the fabric: Start with a 100 percent untreated cotton, such as muslin (bleached or unbleached). Wash it at least four times in strong detergent to remove any sizing. (Ruth dyes a yard at a time.)

Prepare Kool-Aid dye bath: Fill soup pot halfway with water and bring to a rolling boil. Place the five-gallon plastic buckets by the stove, and fill one with 2 quarts boiling water, 3 tablespoons salt and 6 packets of a Kool-Aid color. Mix well then immediately add fabric. Repeat process for other colors in the 3 remaining buckets.

Dye: Leave the fabric in the bath for at least 48 hours. For even color throughout the fabric, stir a few times a day. For a marbelized, uneven look, stir less.

Dry: Wring fabric out (with gloves on!). Lay fabric flat outdoors on garbage bags (can throw in dryer when almost dry).

Light rinse: Put 2 cups ice cold water in the sink. Put one color fabric in and stir lightly. If dyeing more than one color, change water between colors.

Dry, iron: Wring fabric out, lay it outdoors on garbage bags again and dry. Iron it to help set color.

A good book for inspiration and instruction for such projects is "Flavor Quilts for Kids to Make" by Jennifer Amor.

If you have questions, you can reach Ruth at 4204 Poplar Springs Dr., Meridian, MS 39305.

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